

The  
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UNDERGRADUATE UNIVERSITY EXAMINATIONS

SCHOOL OF MANAGEMENT AND LEADERSHIP

DEGREE OF BACHELOR OF EDUCATION ARTS

LIT 300 : STYLISTICS IN LITERATURE

DATE: 6<sup>TH</sup> AUGUST 2024

DURATION: 2 HOURS

MAXIMUM MARKS: 70

INSTRUCTIONS:

1. Write your registration number on the answer booklet.
2. DO NOT write on this question paper.
3. This paper contains SIX (6) questions.
4. Question ONE is compulsory.
5. Answer any other THREE questions.
6. Question ONE carries 25 MARKS and the rest carry 15 MARKS each.
7. Write all your answers in the Examination answer booklet provided.

**QUESTION ONE**

Read the case study below and answer the questions that follow.

Ali Nihat Tarlan argued, "literature is a wind blowing in the garden of language. It moves, leaves, a storm occurs, it throws that; all these symbolic motions and skids are based on language and leave essential marks. That temporary or permanent marks on the language, namely feeling and ideas which has compatibility with feeling usually clings in the human mind and makes an impact. Thus, the artist must use the literary language with its specific features. If he used the language/words like economists, sociologists and psychologists, he would be limiting himself in such a sense, he leaves out the originality of excitement in reality. That shows that the main determinant of literature is the language. Therefore, the literary artist has to use language specific to literature. Literature arouses deep feelings and aesthetic pleasures in humans. So, it virtually recreates the reality of life, not mediocrity and scientific reality of life.

The use of stylistic devices in literary works is a fundamental aspect of creative writing that enhances the depth and impact of the text. literature and stylistic devices are intricately intertwined, with these devices serving as powerful tools that writers use to convey ideas, evoke emotions, and create compelling narratives that resonate with readers on a profound level. Stylistic devices differ between fiction and non-fiction writing in terms of their purpose, application, and impact on the narrative. While both genres employ stylistic devices to enhance the writing, the specific devices used and their functions vary significantly between fiction and non-fiction.

Style is the cause of artist and in a way his sign. Style which creates **the artist is one** of the basics of literature at the same time. For centuries, topics such as love, beauty, solitude, death are told and still going to be. But a few works have come to this day without losing their value. What makes that kind of works valuable is neither just its topic nor its materials, but its style. This issue which makes it valuable is created by combining these elements in harmony and creating a harmonious whole for

consumption by a universal audience. Thus, can an artist survive without embracing style in literature?

**Required:**

- a) Illustrate your understanding of the term literary devices (4 marks)
- b) Using five examples illustrate the power of stylistic devices to the world of a literary artist (10 marks)
- c) Analyze the different points of view that a literary artist can embrace in his journey of capturing human experiences. (6 marks)
- d) Contrast a protagonist from an antagonist (5 marks)

**QUESTION TWO**

- a) Asses the use of plot by Margaret Ogolla in her novel, *The River and the Source*. (10 marks)
- b) Using five examples from *Margaret Ogolla's The River and the Source* analyze the authors use of direct speech (5 marks)

**QUESTION THREE**

Francis Imbuga understood the challenges of post independent African governments hence his use of figurative language to capture them.

- a) Illustrate five literary aesthetics that he makes use of in his play *Betrayal in the city* (10 marks)
- b) Analyze five challenges of post independent African governments that he is able to portray through his use of Mulili and Boss. (5 marks)

#### QUESTION FOUR

- a) Authors have at their disposal different kinds of plots that they can utilize to tell their stories. Using any text studied in this course, demonstrate the validity of this statement. (9 marks)
- b) Evaluate the different elements of a plot. (6 marks)

#### QUESTION FIVE

- a) William Shakespeare's, *The merchant of Venice* is a masterpiece of literary devices that enables him capture the Elizabethan experience. Using five examples defend this statement. (10 marks)
- b) Analyze William Shakespeare's presentation of Portia in his play, *The merchant of Venice*. (5 marks)

#### QUESTION SIX

- a) Local Proverbs and Metaphors in Chinua Achebe's, *Anthills of the Savannah* are the sauce that captures the African culture and experience for presentation before the world. Using five examples examine the truth in this statement (10 marks)
- b) Chinua Achebe has adopted a masterful use of point of view to present his story. Demonstrate the truth in this statement. (5 marks)