

The
Management
University
of Africa



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UNDERGRADUATE UNIVERSITY EXAMINATIONS

SCHOOL OF MANAGEMENT AND LEADERSHIP

DEGREE OF BACHELOR OF EDUCATION ARTS

LIT 113 : LITERARY AESTHETICS

DATE: 8TH APRIL 2026

DURATION: 2 HOURS

MAXIMUM MARKS: 70

INSTRUCTIONS:

1. Write your registration number on the answer booklet.
2. **DO NOT** write on this question paper.
3. This paper contains **SIX (6)** questions.
4. Question **ONE** is compulsory.
5. Answer any other **THREE** questions.
6. Question **ONE** carries **25 MARKS** and the rest carry **15 MARKS** each.
7. **Write all your answers in the Examination answer booklet provided.**

QUESTION ONE

Read the Case Study below carefully and answer the questions that follow:

The Professor laughed loud but alone and stopped rather abruptly like a maniac. “So I have a standing answer to all of them. No! Kabisa.” “Excellent, Your Excellency.” It may have passed through Professor Okong’s mind fleetingly that the man who was now reading him a lecture had not so long ago been politically almost in *statu pupillari* to him. Or perhaps he no longer dared to remember. “But we must remember that these are not your scheming intellectual types or a bunch of Labour Congress agitators but simple, honest-to-God peasants who, from all intelligence reports reaching me, sincerely regret their past actions and now want by-gones to be by-gones. So it would be unfair to go up to them and say:

‘You can go away now, His Excellency the President is too busy to see you.’ You get me?”

“Quite clearly, Your Excellency.”

“That’s why I have sent for you. Find some nice words to say to them. Tell them we are tied up at this moment with very important matters of state. You know that kind of stuff...”

“Exactly, Your Excellency. That’s my line.”

“Tell them, if you like, that I am on the telephone with the President of United States of America or the Queen of England. Peasants are impressed by that kind of thing, you know.”

“Beauriful, Your Excellency, beauriful.”

“Humour them, is what I’m saying. Gauge the temperature and pitch your message accordingly. Now if indeed they have brought a petition, accept it on my behalf and tell them they can rest assured that their complaints or rather problems—their problems, not complaints, will receive His Excellency’s personal attention. Before you go, ask the Commissioner for Information to send a reporter across; and the Chief of Protocol to detail one of the State House photographers to take your picture shaking hands with the leader of the delegation. But for God’s sake, Professor, I want you to look at the man you are shaking hands with instead of the camera...”

Professor Okong broke into another peal of laughter.

“I don’t find it funny, people shaking hands like this... while their neck is turned away at right angles, like that girl in *The Exorcist*, and grinning into the camera.”
 “Your Excellency is not only our leader but also our Teacher. We are always ready to learn. We are like children washing only their bellies, as our elders say when they pray.” “But whatever you do, make sure that nothing about petitions gets into the papers. I don’t want to see any talk of complaints and petitions in the press. This is a goodwill visit pure and simple.”

“But Your Excellency, you are too generous. Too generous by half! Why does every bad thing in this country start in Abazon Province? The Rebellion was there. They were the only ones whose Leaders of Thought failed to return a clear mandate to Your Excellency. I don’t want to be seen as a tribalist but Mr. Ikem Osodi is causing all this trouble because he is a typical Abazonian. I am sorry to be personal,.

“That’s fine, Mr. Okong. I deal with facts not gossip. Now run along and deal with that crowd and report back to me as soon as it’s over. No rush though. After they’ve had their say and you have replied I want you to stay with them and act as host on my behalf. I have arranged for them to be entertained to drinks and small chop. You are to mingle with them and make them feel at home. They are not students of Political Science but I am sure you will manage. The State Research Council is in charge of the entertainment but you are the visible hos

Required:

- a) Analyze three features of literary aesthetics that the author has used in this excerpt. **(6marks)**
- b) Using three examples, asses how the author’s use of detailed description enables the reader get a better understanding post Independent African leadership. **(6 marks)**
- c) Examine three thematic concerns that the author has managed to capture through literary aesthetics. **(6 marks)**
- d) Analyze the impact of the point of view that the author has used in this text. **(3 marks)**
- e) Illustrate how the author has captured the presence of class struggle in the Nigerian society. **(4 marks)**

QUESTION TWO

- a) Many authors have used the aesthetics of disruption to challenge the status quo and world perception of issues. Using any text studied in this course defend this statement. **(10 marks)**
- b) Using examples describe five elements of characterization that can be used to analyze a character. **(5 marks)**

QUESTION THREE

- a) Illustrate your understanding of the aesthetics of ugliness. **(5 marks)**
- b) Many authors have used the aesthetics of ugliness to capture the moral ugliness in society. Using one text studied in this course; evaluate the truth in this statement. **(10 marks)**

QUESTION FOUR

- a) Every work of art is alive and engaging based on the beauty of its characters. However, some authors have presented their characters as the embodiments of beauty and tragedy. Using two characters from any text studied in this course justify this statement. **(10 mark)**
- b) Evaluate five stereotype images of women that blurs the beauty of female characters. **(5 marks)**

QUESTION FIVE

- a) Analyze the role of traditional beliefs in shaping the aesthetic presentation of characters in a text studied in this course. **(10 marks)**
- b) Illustrate five features of the foundations of literary aesthetics that the author has used in his/her work. **(5 marks)**

QUESTION SIX

- a) Analyze the different kinds of plots that authors can invest in when crafting their works of art. **(10 marks)**
- b) Authors have various digital and media aesthetics at their disposal in their literary journey. Using any text studied in this course defend this statement. **(5 marks)**