

The  
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**CERTIFICATE UNIVERSITY EXAMINATIONS**  
**SCHOOL OF ARTS, HUMANITIES, DEVELOPMENT**  
**STUDIES AND SOCIAL SCIENCES (SADS)**  
**CERTIFICATE IN INTERNATIONAL RELATIONS AND**  
**DIPLOMACY**

**CIR 102 : INTRODUCTION TO FRENCH**

**DATE: 27<sup>TH</sup> JULY 2026**

**DURATION: 2  
HOURS**

**MAXIMUM MARKS:  
70**

**INSTRUCTIONS:**

1. Write your registration number on the answer booklet.
2. **DO NOT** write on this question paper.
3. This paper contains **SIX (6)** questions.
4. Question **ONE** is compulsory.
5. Answer any other **FOUR** questions.
6. Question **ONE** carries **30 MARKS** and the rest carry **10 MARKS** each.

**7. Write all your answers in the Examination answer booklet provided.**

## QUESTION UNE

**Lisez attentivement l'étude de cas ci-dessous et répondez aux questions suivantes: (*Read the Case Study below carefully and answer the questions that follow*):**

### IMPORTANCE OF FRENCH CULTURE

French culture is widely regarded as one of the most influential cultures in the world, shaping global standards in politics, art, fashion, cuisine, language, and education. A clear example of this influence can be seen in Paris, the capital of France, which serves as a global cultural center. Historically, France played a major role in the development of modern democratic ideals, particularly through the French Revolution, which promoted the principles of liberty, equality, and fraternity. Enlightenment thinkers such as Voltaire and Jean-Jacques Rousseau significantly influenced political philosophy and human rights across Europe and the Americas. These ideas continue to shape modern democratic societies today.

In addition to its political contributions, France has been a leader in art and architecture. Paris is home to the Louvre Museum, the world's most visited museum, which houses thousands of important artworks, including the Mona Lisa. Architectural masterpieces such as the Notre-Dame Cathedral and the Palace of Versailles demonstrate France's historical grandeur and artistic excellence. French artists, including Claude Monet, pioneered movements like Impressionism, which transformed global art and inspired generations of painters worldwide.

French culture also dominates the global fashion and luxury industries. Paris is often called the fashion capital of the world, hosting major international fashion events and setting global style trends. Prestigious fashion houses such as Chanel, Louis Vuitton, and Dior have established France as a leader in haute couture and luxury branding. These brands contribute significantly to France's economy while reinforcing its cultural prestige.

Furthermore, French cuisine is internationally respected and has deeply influenced culinary traditions around the world. The Michelin Guide,

originally created in France, sets global standards for fine dining and restaurant excellence. Wine-producing regions such as Bordeaux are globally renowned, and French cooking techniques form the foundation of professional culinary education worldwide. The importance of gastronomy in French culture reflects the country's appreciation for quality, craftsmanship, and tradition.

Language and education also play a vital role in the spread of French culture. French is spoken across five continents and remains an important language in diplomacy and international organizations. Institutions such as the Alliance Française promote French language and culture globally, while universities like Sorbonne University attract students from around the world. Through education and cultural exchange, France continues to maintain its global cultural influence.

**Required: (*Requis*)**

a) French is spoken across five continents and remains an important language in diplomacy and international organizations. List **ten** francophone countries with their capital cities across the five continents. **(10 Marks)**

b) Discutez de cinq importances de comprendre les bases de la communication en français, comme le montre l'étude de cas. (*Discuss five importance of understanding the basics of communicating in French as seen from the case study*) **(10 Marks)**

c) Institutions such as the Alliance Française promote French language and culture globally, while universities like Sorbonne University attract students from around the world. Explain five importance of learning French to international students

**(10 Marks)**

**QUESTION DEUX**

a) Écrivez les nombres ordinaux suivants en français (*write the following ordinary numbers in French*)

**(5 Marks)**

- i. 8<sup>th</sup>
- ii. 9<sup>th</sup>
- iii. 12<sup>th</sup>
- iv. 66<sup>th</sup>
- v. 22<sup>nd</sup>
- vi. 75<sup>th</sup>
- vii. 100<sup>th</sup>
- viii. 97<sup>th</sup>
- ix. 83<sup>rd</sup>
- x. 18<sup>th</sup>

b) Écrivez les nombres cardinaux suivants en Français (*write the following numbers in French*)

**(5 Marks)**

- i. 3
- ii. 8
- iii. 15
- iv. 40
- v. 70
- vi. 76
- vii. 80
- viii. 90
- ix. 1,000
- x. 1,000,000

### **QUESTION TROIS**

You are attending an international student exchange programme in Paris, France. Write a structured dialogue between you and a French-speaking student

**(10 Marks)**

### **QUESTION QUATRE**

- a) Traduire de l'anglais vers le français les mois de l'année (*translate from English to French the months of the year*)

**(5 Marks)**

- b) Écrivez les jours de la semaine en Français (*write the days of the week in French*)

**(5 Marks)**

### QUESTION CINQ

The French dialect is classified in 5 groups. Identify and briefly explain these five dialects

**(10 Marks)**

### QUESTION SIX

- a) Quelle heure est-il ? (*what is the time?*)

- |                            |                 |
|----------------------------|-----------------|
| i. 3.45pm in the Afternoon | <b>(1 Mark)</b> |
| ii. 12 noon                | <b>(1 Mark)</b> |
| iii. 12 midnight           | <b>(1 Mark)</b> |
| iv. 6.30 am in the Morning | <b>(1 Mark)</b> |
| v. 8.15pm in the night     | <b>(1 Mark)</b> |
| vi. 5.23pm in the Evening  | <b>(1 Mark)</b> |

- b) Write the following in French

- |                  |                 |
|------------------|-----------------|
| i. See you later | <b>(1 Mark)</b> |
| ii. See you soon | <b>(1 Mark)</b> |

- iii. See you tomorrow **(1 Mark)**
- iv. I saw you yesterday **(1 Mark)**