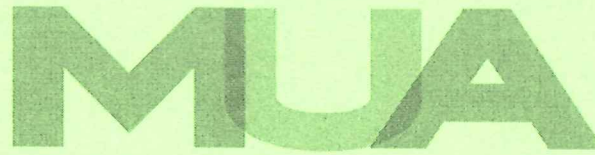


The
Management
University
of Africa



Sponsored by the Kenya Institute of Management

UNDERGRADUATE UNIVERSITY EXAMINATIONS
SCHOOL OF MANAGEMENT AND LEADERSHIP
DEGREE OF BACHELOR OF ARTS IN DEVELOPMENT STUDIES

SWK 401 : SOCIAL WORK PRACTICE

DATE: 12TH AUGUST 2024

DURATION: 2 HOURS

MAXIMUM MARKS: 70

INSTRUCTIONS:

1. Write your registration number on the answer booklet.
2. **DO NOT** write on this question paper.
3. This paper contains **SIX (6)** questions.
4. Question **ONE** is compulsory.
5. Answer any other **THREE** questions.
6. Question **ONE** carries **25 MARKS** and the rest carry **15 MARKS** each.
7. Write all your answers in the Examination answer booklet provided.

QUESTION ONE

Read the Case Study below carefully and answer the questions that follow:

GENDERED ROLES

Third world feminism, the theoretical prism used to analyze the following art works, examines the above-described interaction between culture and poverty within the context of gender. Constructing gender within the material and ideological specifics that constitute a particular group of women as “powerless” in a particular context’. Poor Bedouin women, as compared to middle-class Bedouin women who have the recourse to utilize the ‘gaps’ created between the two cultures tend to fall between the cultures, losing out on both traditional and Westernized support systems . A similar process of isolation and ‘invisibility’ of women in indigenous Native American tribes in the United States, for which sedentary life strengthens patriarchal power and dis-empowers. Arab feminists, for example, state that Western definitions of Muslim women as oppressed and ‘silenced’ are a way of projecting unwanted parts of the (Western) self onto the ‘other’ (person from a different culture), assuming that non-Western women are powerless, because they do not express power according to Western norms. Thus social workers often empower ‘traditional’ women, without understanding the power recourse that these women already have and use.

We see that in order to understand these women, a Westernized social worker must learn to shift her own assumptions about culture, power and self-expression, consciously ‘bracketing’ an analyzing meta-theory and preconceived notions, relying instead on a phenomenological analysis based on the women's own explanation—in other words, the women's own interpretation of their reality, together with a complex observation of the way it is expressed, reveals the dual and ambivalent experiences of the impoverished Bedouin women, who are often the ultimate victims of the Bedouin's—and other similar groups'—rapid and complex cultural transitions. But how can social workers learn to ‘listen’ to these women, as a basis for interventions? There are difficulties she found in using both questionnaires and interviews, both of which stress Western style verbal articulation as a research

method with poor Asian women. She found that the women try to give the 'right' answer or they try to be polite. In-depth interviewing was also perceived as a strange and foreign way of constructing and exploring the world for these women. As a result, women in these studies are often mistakenly perceived as 'mute' because they do not verbalize information along Western lines of inquiry. This research suggests moving to symbolic forms of expression, such as the arts.

Required:

- a) In relation to the case, in order to understand the women, a Westernized social worker must learn to shift her own assumptions. Describe four of the assumptions. (12 Marks)
- b) Discuss two difficulties faced by the social worker intervention in the issues of Bedouin women. (8 Marks)
- c) Evaluate the theory of Third world feminism. (5 Marks)

QUESTION TWO

- a) Expound on three primary domains of Social work supervision activities. (6 Marks)
- b) Elaborate on the concept of Cultural competence. (9 Marks)

QUESTION THREE

- a) Examine the rationale behind developmental theories. (9 Marks)
- b) Establishing and maintaining effective engagement involves the use of a variety of skills and presence of certain conditions. Discuss six conditions of effective engagement. (6 Marks)

QUESTION FOUR

- a) Assess the Implications for Multicultural Social Work Practice. (5 Marks)
- b) Describe five forms of communication in social work practice. (10 Marks)

QUESTION FIVE

- a) Evaluate the concept of motivational interview in social work profession.

(6 Marks)

- b) When implementing the ecological perspective in practice, a social worker may use the life model approach. Explain the life model of ecological perspective.

(9 Marks)

QUESTION SIX

- a) A great deal of national law and policy is based on the universal conventions on human rights, ethics and values. Such ideas are used to develop professional practice of social work through different organization. Describe three of the organization.

(9 Marks)

- b) Analyze six characteristics of Social work Practice.

(6 Marks)